

# In Dialogue

# **Elemental Music and Dance Pedagogy in Interdisciplinary Contexts**

# **Orff-Schulwerk Symposium Salzburg 2006**

Edited by Barbara Haselbach – Micaela Grüner – Shirley Salmon in collaboration with Esther Bacher

Edition: edition with DVD Language: German - English Series: Musical Education

424 Pages - Hardback/Hard Cover

ISBN: 978-3-7957-0596-1

Order number: ED 20211 Schott Music Price: 39,95 € including VAT and plus delivery

#### **CONTENTS**

#### Introduction

Barbara Haselbach About the Concept of the Symposium 2006 12

Rudolf Nykrin Dialogues with Orff-Schulwerk 18

# I Contributions from Different Scientific Disciplines Sciences of Education

Horst Rumpf: The other Kind of Attention – on Aesthetic Education in a Time of World

Management

Manuela Widmer und Horst Rumpf - In Dialogue

Martina März: Diagnosis of Special Needs and Elemental Music and Movement Education –

Friendship or Contradiction

Sermin Bÿlen, Banu Özevín, Esin Uçal Canakay: The Effects of Orff-Schulwerk on Music Education

and Motivational Processes in Primary Education Music Lessons

Georg Feuser: From Segregation via Integration to Inclusion – Theory and Practice 118

Shirley Salmon with Georg Feuser - In Dialogue

Hans Hermann Wickel: Music in Social Work - as illustrated by Music Making with the Elderly

(Music Geragogics)

Michel Widmer with Hans Hermann Wickel - In Dialogue

#### **Neuroscience**

Eckart Altenmüller: Neurosciences in Dialogue with Music and Dance Pedagogy – Concerning

the Neuronal Effects of Learning Music

Regina Pauls with Eckart Altenmüller- In Dialogue

#### **Early Childhood Research**

Karin Schumacher with Werner Beidinger: Knowledge of Developmental Psychology as the Basis of a

Music and Dance Pedagogy – Experiences from Work in Music Therapy, with at

first Unresponsive Children

### Musicology

Polo Vallejo with Sofia López-Ibor: Who teaches whom? Similarities and Differences between the Work of the Musicologist and the Music and Movement Teacher

# **Music Psychology**

Edwin E. Gordon: Music Learning Theory

Andrea Sangiorgio with Edwin E. Gordon- In Dialogue

#### **Psychology**

Christa Coogan and Doug Goodkin: Multiple Intelligences and Orff-Schulwerk

# II Contributions to Mediation in the Arts

Lectures

Fernando Palacios: Living the Arts - Educating through the Arts. The Speck, Life, Art and the

Big Bang

Verena Maschat with Fernando Palacios- In Dialogue

Catherine Milliken: A Feast for the Senses – about Zukunft@BPhil, the Education Programme

of the Berliner Philharmoniker

Royston Maldoom: Community Dance - Concept and Practice

Christin Markovic: Music and Dance in the Museum for Children Creaviva, Zentrum Paul Klee, Bern

Barbara Haselbach with Christin Markovic - In Dialogue

Klaus Feßmann, Thomas Heuer, Markus Kuchenbuch: Pilot Project ReSonanz&AkzepTanz

#### **Workshops**

James Harding: Music in Dialogue with Moving Pictures, Lights, Camera, Action

Soili Perkiö: Music and Movement with Babies Barbara Haselbach: Music and Dance in the Museum

Andrea Sangiorgio: Models of an Orff Approach Integrating Edwin E. Gordon's Music Learning

Theory

Manuela Widmer: Jumping into Play – Creative Forms with Parents and Children

#### Artistic and Pedagogical Practice - Performances with Children and Teenagers

Andrea Sangiorgio, Marco Iadeluca: Kaleidoscope for Percussion and Orff Instruments

Erika Karez-Knoblich: Momo

Christiane Wieblitz: To and Fro – Fro and To Reinhold Wirsching: Follow the Drinking Gourd Susanne Rebholz, Josef Wörgötter: Let's Talk about It

#### **III Artistic Contributions**

Concert Carl Orff Chor

Presentation of Exam Pieces from Students and Graduates of the Orff Institute

Keith Terry and the International Body Percussion Project

Michel Widmer: A Building Site of Sounds

Fringe Programme

# **IV** Appendix

Biographies Organization of the Symposium Thanks to the Collaborators and the Sponsors Participants and Nations Contents of the DVD

http://www.schott-music.com/shop/1/show,228515.html