



Hellenic Orff-Schulwerk
Association (E.S.M.A.)



HELLENIC ORFF-SCHULWERK ASSOCIATION - ESMA

**International Workshop in Athens:
Saturday 18th - Sunday 19th July 2026**

Mediterranean Culture

Andrea Sangiorgio (Germany/Italy)

Olympia Agalianou (Greece)

Simone Mongeli (Italy/Greece)

Şeyda Cevik (Turkey)

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<https://orffesma.gr/en/>

Instructors



Andrea Sangiorgio

Professor of Elemental Music Education, University of Music and Theatre Munich, Germany. Since 2015 Professor of Elemental Music Education at the University of Music and Theatre in Munich, Germany. Since 2019 Head of the Music Education Department, since 2017 Dean of Studies. PhD at Exeter University, UK (2016), with a qualitative research study on children's group creativity. Ethnomusicology (2006) and piano studies in Italy (1999). Graduated at the Orff-Institute, Salzburg (1997). From 1997 to 2022 co-director of CDM Centro Didattico Musicale, a private music school in Rome. International activity as a music teacher educator, mainly on the themes: elemental music and movement education, group improvisation and musical creativity, cognitive aspects of music learning. From July 2014 to July 2024 he has been member of the board of the International Orff-Schulwerk Forum Salzburg, from July 2018 to August 2023 he has been vice-president of the Forum.

<https://emp.hmtm.de/index.php/2016-06-02-08-02-01/8-dozenten/20-andrea-sangiorgio-en>

Olympia Agalianou

PhD in Pedagogy and a degree in P.E. and Sport Science of the National and Kapodistrian University of Athens (N.K.U.A.). Degree in harmony. Two-year program in Orff-Schulwerk (Moraitis School). Study in dance therapy and four years of training in systemic counselling. Writer of a book, chapters in collective books, articles in scientific journals, and conference proceedings and textbooks of Physical Education for Primary School. Since 1995, she has been involved in adult education and training in Orff-Schulwerk in Greece and abroad. She has collaborated with artistic organizations as a dancer, choreographer, and musician (1995-2011). She has served for twenty years in primary education (1998-2017) and was an external collaborator of the European University of Cyprus (2024-2016). She currently serves as Special Educational Staff at the Department of Early Childhood Education (NKUA), member of teaching and research staff in Master's degree postgraduate programs at the NKUA, the University of Macedonia, and the Democritus University of Thrace.

Greek music and dance tradition meet elemental music and dance pedagogy. In the workshop, we will explore material from the Greek music and dance traditions through the lens of Orff-Schulwerk. Rhythms, dances, and rhymes from Greece.



Simone Mongelli

Versatile artist, his interests range from Mediterranean traditions to free improvisation and Body Music: his work brings together the fields of music, theatre, performing arts. Born in Italy, trained in classical percussion, jazz drums, music theory and composition and graduated with honors in Music Anthropology, very soon his interest turned towards the Mediterranean traditions, eventually leading him to Greece, where he graduated with honors in traditional percussion instruments and started researching on Body Music. As a musician and Body Music performer he has founded several projects, has collaborated with major names in traditional music, jazz and creative music, theatre and musical in Europe and the USA, has written and directed theatre performances, has a personal discography and has participated in dozens recordings; he has directed music festivals, has won awards in Italy and Greece, has performed in more than twenty different countries. He teaches percussion and Body Music in various countries.

[Simone Mongelli - Traditional Percussion & Body Music](#)

Rhythm, human body and traditional music: Exploring traditional rhythms from the Mediterranean through the sounds of our bodies connects us to the somatic roots of rhythm perception itself. References to dance patterns and songs from Greek and Southern Italian heritage guide us through the ways Mediterranean peoples tell their stories, express their feelings and values, build, transform and transmit their oral culture. During the workshop, we will work on the coordination of sound and movement, body percussion techniques, and simple polyrhythmic patterns using the body and the voice. We will briefly introduce a new approach to the analysis and learning of rhythmic patterns from the Greek tradition and their ancient roots, and we will experience the elaboration of traditional musical material in a contemporary way.

Seyda Cevik

International storyteller and educator with over 15 years of experience working with children and teachers across Europe and Turkey (B.A. Primary School Education – Marmara University, Turkey · ERASMUS Study Program – Pädagogische Hochschule OÖ, Austria · Professional Storytelling Training – SEIBA International Storytelling Center-Advanced Storytelling – Kathalaya International Storytelling School, India · Metamorphosis Folk Tales Therapy – İldiko Boldizsar · Words in Motion – Shonaleigh Cumbers · Music Pedagogy Program – Nakas Institute, Athens, Greece (2022). Specialized in storytelling pedagogy and teacher training, supporting educators in using narrative, voice, and imagination as powerful learning tools. Co-founder of Turkey's first professional storytelling school and trainer of hundreds of teachers through hands-on workshops and long-term programs.


Storytelling Basics for Orff Educator: An introductory workshop exploring the foundations of storytelling and how simple narrative techniques can enrich music and movement experiences within the Orff approach.




More info

A two-day immersive artistic encounter inspired by the living pulse of the Mediterranean. Through songs, dances, rhythms, storytelling and participatory explorations, we enter a shared space of expression, memory, and embodied cultural experience.

The workshop will be conducted in **English**.

 **Dates:** Saturday 18 – Sunday 19 July 2026

 **Completion:** Sunday 19 July at 17:00

Venue: **Matey Dance School:** 1, Porfirionos Str., Marousi

Participants will be transported by bus from the city center to the venue.

Fees:

Regular Fee: €100

ESMA Members: €80

Early Bird Rate (until June 15): €80 | ESMA Members €60

Reservation & Membership

- To secure your place, a **€20 deposit** is required. The deposit will be deducted from the total participation fee. By offering the €20 deposit, you automatically become an ESMA Member and join our wider artistic community
- You may choose one of the following payment options:
 - Option A:** Full payment of the seminar fee via bank transfer.
 - Option B:** Payment of the €20 deposit via bank transfer, with the remaining balance to be paid in cash on site, upon arrival.

When making your bank transfer, please make sure to include **your full name and “2026 ESMA” in the payment reference**, so we can correctly identify your contribution.

- **All bank transfer fees are borne entirely by the sender.**

Eurobank: 0026.0091.79.0100888073

IBAN: GR30 0260 0910 0007 9010 0888 073

Account Holder: Ellinikos Syllogos Mousikokinitikis Agogis Carl Orff – ESMA

SWIFT/BIC Code: ERBKGRAA

Bank transfer reference: Full Name – 2026 ESMA

Registrations open on April 10th

Places are limited.

https://docs.google.com/forms/d/1ctH_YTdJ10sXWUeoyU36tBALdnPIRk7kRQ7J49Vooq8/edit